

FLAG METAMORPHOSES

A participatory art project - a continuously growing series of animations with many authors: The flags of every nation in the world will transform into each other through flash animation. Between each two flags, scenes appear that show an aspect of the relations between the two countries - an exploration into the meaning of imagery on flags, aiming to create inter-related associations through questioning, reassessing, fluidizing and re-mixing of diverse national iconography.

FLAG METAMORPHOSES lays stress on the relations between nations as changing ones: Only in the permanent re-creation of values, symbols and ways of life, in mixing with others and differing from others, identities, cultures and societies stay alive. Each artist who creates a flag animation expresses such a relation in his/her own way.



Concept / producer:	Myriam Thyes	Language: none
Screenwriter:	Myriam Thyes - and each author for his / her own animation(s)	Production format: Flash / Quicktime
Graphics + animation:	Myriam Thyes - "	Screening format: DVD or Flash
Sound / music (stereo):	Myriam Thyes - "	
Duration so far:	40 minutes	
Country / year of production:	Germany, 2005 - 2008	

Artists / flag animations so far (durations including titles)

Afghanistan and Mexico - a comparison	57", stereo	Jorge Lara and I. R. Tello, MX, 2005
Bolivia - Japan	50", silent	Christoph Frei, CH, 2006
Bosnia & Herzegovina (+ Serbia + Croatia)	2', silent	Ajdin Pajevic, BiH / DE, 2006
Brazil - China	43", stereo	Myriam Thyes, DE/CH, 2006
Caribbean Carnivals	5', stereo	Myriam Thyes, DE/CH, 2006
Congo - Uganda - a fantasy	50", stereo	Anke Landschreiber, DE, 2006
Congo - Belgium	1'05", stereo	Myriam Thyes, DE/CH, 2005
Croatia - USA	1'23", stereo	Slobodan Tomic, HR, 2007
Cuba - USA	35", silent	Barry L. Roshto, USA/DE, 2006
EU 2020 ?	2'30", stereo	Myriam Thyes, DE/CH, 2005
Ex-Yugoslavia	45", stereo,	Irena Paskali, MK, 2007
Harmonic Convergence (Bulgaria - Mongolia)	38", stereo	Joanna Priestley, USA, 2007
India - Bangladesh	50", stereo	Myriam Thyes, DE/CH, 2005
India - Scotland	1'07", stereo	Rona Innes, UK, 2006
Korea - Japan (beauty and war)	1'28", silent	Nicola Tauscher, DE/KR, 2006
Korea - Japan (religious symbols)	35", stereo	Myriam Thyes, DE/CH, 2005
Laos - Canada	45", stereo	Peter Chanthanakone, CA, 2005
Malawi and Mozambique	1'24", stereo	Rona Innes, UK, 2005
MetaWarphoses (Malta - Turkey - Germany - UK)	2'37", stereo	Norbert Francis Attard, MT, 2005
Red and Yellow - a historical review of the Vietnamese flag	3'31", stereo	Barry L. Roshto, USA/DE, 2005
Spain - Mexico	40", stereo	Myriam Thyes, CH/DE, 2005
Stars'n'Stripes Gun Crazy	1'12", stereo	Max Pohlenz, DE, 2005
Switzerland - Germany - Switzerland	44", stereo	Myriam Thyes, DE/CH, 2005
The History of the German Flag	40", silent	Amir Scheueln, DE, 2007
United Kindom - Barbados	40", stereo	Babel, CA, 2006
World Cup Fever	6'40", stereo	Monika Oechsler, UK, 2006

Presentations so far and upcoming (selection - and with different amounts of animations, as the series is still growing)

Fantoche Animation Festival, Baden, Switzerland, September 2005. www.fantoche.ch

AniMOweb Festival, Modena, Italy, March 2006. www.animoweb.it

FILE Electronic Language Intl. Festival, exhibition + symposium, Rio de Janeiro, Brazil, March / April 2006. www.file.org.br

dLux Media Art, d/Art/2006 Festival, Sydney, Australia, April 2006. www.dlux.org.au

Pixeldance, Thessaloniki, Greece, May 2006. www.pixeldance.gr

8th Intl. Digital Art Exhibit, Havana, Cuba, June 2006. www.artedigital8.cubasi.cu

Avanca Festival, Intl. Meeting of TV, Cinema, Video and Multimedia, Avanca, Portugal, July 2006. www.avanca.com

EXiS Experimental Film + Video Festival, Seoul, South-Korea, Sep. 1-6, 2006. www.ex-is.org

Square Eyes / 'State of the Image' media festival, Arnhem, Netherlands, Sep. 7-9, 2006. www.square-eyes.org

ParafloWS 06 - annual convention for digital arts and cultures, Vienna, Austria, Sep. 9-16, 2006. www.parafloWS.at

Switzerland, Sep. - Oct. 2006: FLAG METAMORPHOSES ON THE BIG SCREENS! Central stations of Zurich, Basel, Bern, Geneva. In cooperation with / parallel presentation at: PROGR centre for cultural production, Bern. www.progr.ch

Dialog Festival, Winterthur, Switzerland, October 2006. www.dialog-festival.ch

Canarias Mediafest, Las Palmas de Gran Canaria, Canary Islands, Oct. 2006. www.grancanariacultura.com

Blindemuur, Chassé Theater + Cinema, Breda, Netherlands, January - February 2007. www.cinemapunaise.nl

Traverse Video, Toulouse, France, March 2007. www.traverse-video.org

The Digital Hub, Dublin, Ireland: Projected Weekends, January 2007. www.thedigitalhub.com

DUTA Biennale des arts visuels, Duala, Cameroon, March 2007. www.biennaleduta.org

FLEFF Finger Lakes Environmental Film Festival, Ithaca, NY, USA, March - April 2007. www.ithaca.edu/fleff

Victory Plaza, big screens, Victory Park, Dallas, Texas, USA, March - April 2007. www.victorymedianetwork.com

Tactics of Resistance, Exhibition Centre Constantin Brancusi, Chisinau, Rep. of Moldova, June 2007. www.oberliht.org.md

Centro Comercial El Paseo, Tehuacan, Puebla, Mexico, July 2007. www.artencontrarte.com.mx

One Minute Film & Videofestival, Kunstraum Aarau, Aarau, Switzerland, August 2007. www.oneminute.ch

Pixilerations v.4, FirstWorksProv, Providence (RI), USA, Sep. 2007. www.pixilerations.org

URBAN SCREENS conference + public projects, Manchester, UK, Oct. 11-14, 2007. www.manchesterurbanscreens.org.uk

Nothing to Declare, Triennale Oberschwaben / Lake Constance; exhibitions in Friedrichshafen (DE), Bregenz (AT) and Kreuzlingen (CH), April - June 2008.

Award: Avanca Multimedia Prize 2006 (Festival Avanca, Portugal)

Press about Flag Metamorphoses (in German)

Web: ART, das Kunstmagazin, www.art-magazin.de: in NEWS end of 2004, and in Web Gallery until now, 2006.

Radio: WDR 3, Resonanzen, feature by Oliver Cech about Flag Metamorphoses (6'40"), April 10th, 2006.

Web: Swiss online media art journal www.clickhere.ch: Verena Kuni about Flag Metamorphoses, May 2006.

Call for Participation: Based on this concept, I would like to invite any interested parties from all countries to develop and create an animation for this series. To find out how to participate, please visit: www.flag-metamorphoses.net

Funding: Commissioned in 2005 by the Swiss Federal Office of Culture (BAK / sitemapping.ch).

Installation: DVD player (with remote control) or computer (with mouse), video projector, two loudspeakers. Large projection in a room with no other sounds around. A socket or table with the remote control (or the mouse) on it with short instruction paper. The audience can choose the animations from a selection menu. After one animation has played, the menu returns.